

Cowgirl's Don't Cry

Choreographed by Jim Ray

Description: 48 count, 2 wall, beginner/intermediate line dance

Musik: **Cowgirls Don't Cry** by Brooks & Dunn [CD: Cowboy Town]

Intro: hold 32 and start (Intro, Beginn Gesang (Her Daddy gave her...) Einsatz bei "gave")

RIGHT OUT HOOK OUT TOUCH, STEP A ¼ TOUCH, CROSS, TOUCH

- 1-2 Touch right heel forward, hook right over left
- 3-4 Touch right heel forward, touch right together
- 5-6 Turn ¼ right and step right forward, touch left to side
- 7-8 Cross left over right, touch right to side

MODIFIED JAZZ BOX, LEFT TURNING GRAPEVINE, RIGHT TURNING GRAPEVINE

- 1-4 Cross right over left, step left back, step right together, touch left together
- 5-8 Turn ¼ left and step left forward, turn ½ left and step right back, turn ¼ left and step left to side, touch right together
- 1-4 Turn ¼ right and step right forward, turn ½ right and step left back, turn ¼ right and step right to side, touch left together

LOCK STEP FORWARD & BRUSH, LOCK STEP FORWARD & BRUSH

- 5-8 Step left forward, slide/lock right behind left, step left forward, brush right forward
- 1-4 Step right forward, slide/lock left behind right, step right forward, brush left forward

STEP LEFT FORWARD, PIVOT A ½ RIGHT SHOULDER BACK, SHUFFLE FORWARD

- 5-6 Step left forward, turn ½ right (weight to right)
- 7&8 Chassé forward left, right, left

ROCK STEP RIGHT FORWARD, TURN A ¾ TURN RIGHT, RIGHT, LEFT, RIGHT

- 1-2 Rock right forward, recover to left
- 3&4 Triple in place turning ¾ right stepping right, left, right

SIDE ROCK LEFT SHIFT WEIGHT BACK TO RIGHT, STEP LEFT IN FRONT, STEP RIGHT, LEFT IN FRONT

- 5-6 Rock left to side, recover to right
- 7&8 Crossing chassé left, right, left

SIDE ROCK RIGHT, SHIFT WEIGHT BACK TO LEFT, STEP RIGHT IN FRONT, STEP LEFT, STEP RIGHT IN FRONT

- 1-2 Rock right to side, recover to left
- 3&4 Crossing chassé right, left, right

TURN A FULL TURN RIGHT SHOULDER BACK STEPPING LEFT, RIGHT, LEFT AND TOUCH RIGHT TO LEFT TOGETHER

- 5-8 Step left back, turn ½ right and step right forward, turn ½ right and step left back, touch right together

REPEAT

Pause: stehen bleiben, bis Gesang wieder beginnt (Cowgirls don't cry) Einsatz bei „cry“!!!