

Spellbound

Choreographed by Rick & Deborah Bates

Description: 64 count, 1 wall, line dance

Musik: **It's Midnight Cinderella** by Garth Brooks

Knock Yourself Out by Lee Roy Parnell

Back Up Against The Wall by Travis Tritt

Start dancing on lyrics

RIGHT AND LEFT TOE FANS (DONE WITH WEIGHT ON BOTH HEELS)

- 1-2 Swing right toes out to side, swing right toes back to center
- 3-4 Swing right toes out to side, swing right toes back to center
- 5-6 Swing left toes out to side, swing left toes back to center
- 7-8 Swing left toes out to side, swing left toes back to center

TOE AND HEEL SPLITS, FORWARD SHUFFLE, ROCK STEP

- 9-10 With weight on both heels, spread toes out to sides, with weight on balls of feet, spread heels out to sides
- 11-12 With weight on balls of feet, bring heels back to center, with weight on both heels, bring toes back to center
- 13&14 Chassé forward right, left, right
- 15-16 Rock left forward, recover to right

BACK SHUFFLE, ROCK STEP, STEP TURN, FORWARD SHUFFLE

- 17&18 Chassé back left, right, left
- 19-20 Rock right back, recover to left
- 21-22 Step right forward, pivot ½ turn to left on right shift weight to left foot
- 23&24 Chassé forward right, left, right

ROCK STEP, BACK SHUFFLE, ROCK STEP, STEP TURN

- 25-26 Rock left forward, recover to right
- 27&28 Chassé back left, right, left
- 29-30 Rock right back, recover to left
- 31-32 Step right forward, pivot ½ turn to left on right shift weight to left foot

RIGHT GRAPEVINE WITH TOUCH, LEFT ROLLING VINE WITH TOUCH

- 33-34 Step right with right foot, cross left behind right
- 35-36 Step right to side, touch left together
- 37-38 Step to left with left foot while pivoting ¼ turn to left, step right foot across left foot while pivoting ½ turn to left
- 39-40 Step left foot back across right while pivoting ¼ turn to left, touch right together

BACKWARDS STEP TOUCHES WITH CLAPS (DONE AT 45 DEGREE ANGLE)

- 41-42 Step right back, touch left foot next to right and clap
- 43-44 Step left back, touch right foot next to left and clap
- 45-46 Step right back, touch left foot next to right and clap
- 47-48 Step left back, touch right foot next to left and clap

PADDLE TURNS (PUSH RIGHT HIP OUT AS YOU TURN)

- 49-50 Touch right forward as you change weight to right, on ball of left foot, pivot $\frac{1}{4}$ turn to left
- 51-52 Touch right forward as you change weight to right, on ball of left foot, pivot $\frac{1}{4}$ turn to left
- 53-54 Touch right forward as you change weight to right, on ball of left foot, pivot $\frac{1}{4}$ turn to left
- 55-56 Touch right forward as you change weight to right, on ball of left foot, pivot $\frac{1}{4}$ turn to left

STEP SLIDES (DONE AT 45 DEGREE ANGLE)

- 57-58 Step right forward, slide left foot to right heel
- 59-60 Step right forward, touch left together
- 61-62 Step left forward, slide right foot to left heel
- 63-64 Step left forward, touch right heel next to left

REPEAT