

The Belle Of Liverpool

Choreographie: Audrey Watson (Scotland) Sept 2012
Beschreibung: 64 count, 2 wall, easy intermediate line dance
Musik: **The Belle of Liverpool** von Derek Ryan

Intro: 32 count

SIDE HOLD, BACK ROCK, ¼ TURN HOLD, BACK ROCK

- 1-2 Step right to right side, hold for a beat
- 3-4 Rock back on left, recover fwd on right
- 5-6 Turn ¼ right, stepping left to left side, hold for a beat
- 7-8 Rock back on right, recover fwd on left

SIDE, BEHIND, SIDE, HOLD, CROSS ROCK CROSS HOLD

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, hold for a beat
- 5-6 Cross left over right, recover back on right (Lift your right heel slightly off the floor as you cross left over right)
- 7-8 Cross left over right, hold for a beat

ROCK 1/8TH LEFT STEP HOLD, LEFT LOCK STEP HOLD

- 1-2 Rock right to right side, turn 1/8th left recovering weight on left (*facing diagonally to 1.30 o'clock*)
- 3-4 Step fwd on right, hold for a beat
- 5-6 Step left fwd, lock right behind left
- 7-8 Step fwd on left, hold for a beat

FWD TOUCH, BACK TOUCH, ½ TURN SHUFFLE HOLD

- 1-2 Step fwd on right, touch left next right
- 3-4 Step back on left, touch right next left
- 5-8 Turn ½ right shuffle fwd, hold for a beat (*facing diagonally to 7.30 o'clock*)

FWD TOUCH, BACK TOUCH, COASTER STEP HOLD

- 1-2 Step fwd on left, touch right next left
- 3-4 Step back on right, touch left next right
- 5-6 Step back on left, step right next left
- 7-8 Step fwd on left, hold for a beat

ROCK 3/8TH LEFT STEP HOLD, SHUFFLE FWD OR TRIPLE FULL TURN, HOLD

- 1-2 Rock right to right side, turn 3/8th left recovering weight on left (*Straightening up to facing 3 o'clock*)
- 3-4 Step fwd on right, hold for a beat
- 5-6 Step fwd on left, step right next left
- 7-8 Step fwd on left, hold for a beat, (shuffle fwd can be replaced by a triple full turn right)

STEP ¼ LEFT CROSS, SIDE, BEHIND, SIDE, HOLD

- 1-2 Step fwd on right, pivot ¼ left
- 3-4 Cross right over left, hold for a beat
- 5-6 Step left to left side, step right behind left
- 7-8 Step left to left side, hold for a beat

CROSS ROCK CROSS HOLD, ROCK 1/4 TURN, STEP 1/4 HOLD

- 1-2 Cross right over left, recover back on left (Lift your left heel slightly off the floor as you cross right over left)
- 3-4 Cross right over left, hold for a beat
- 5-6 Rock left to left side, turn ¼ right recovering weight on right
- 7-8 Turn ¼ right stepping left to left side, hold for a beat (*Facing 6 o'clock*)

WIEDERHOLEN BIS ZUM ENDE