

Marry For Money

Choreographed by [Maria Hennings Hunt](#)

Description: 32 count, 2 wall, intermediate line dance

Musik: **Marry For Money** by Trace Adkins

Intro 44 seconds. Start on the word Money

JUMP BACK, RIGHT, LEFT, CLAP, RIGHT HEEL BOUNCE TWICE, KICK BALL CROSS, SIDE ROCK

- &1-2 Little jumps back right-left, clap
- 3-4 Touch right heel forward, touch right heel forward (like Red Hot Salsa)
- 5&6 Kick right forward, step right back, cross left over
- 7-8 Rock right side, recover to left

CROSS SHUFFLE, TURN ¼ TURN ¼, CROSS ROCK, CHASSE LEFT

- 1&2 Crossing chassé right-left-right
- 3-4 Turn ¼ right and step left back, turn ¼ right and step right side (6:00)
- 5-6 Cross/rock left across right, recover to right
- 7&8 Chassé side left-right-left

CROSS, SIDE, HEEL (OR KICK) & CROSS, SIDE, BEHIND & HEEL & STEP FORWARD

- 1-2 Cross right over, step left side
- 3&4 Touch right heel forward, (or kick right forward) step right back, cross left over
- 5-6 Step right side, cross left behind
- &7 Step right back, touch left heel forward
- &8 Step left back, step right forward

STEP ½ TURN, STEP ½ TURN (OR ROCKING CHAIR), LEFT JAZZ BOX, TOUCH

- 1-2 Step left forward, turn ½ right (weight to right)
- 3-4 Step left forward, turn ½ right (weight to right)

On wall 5, leave off jazz box. Keep weight on left after the ½ turn & restart

- 5-6 Cross left over, step right side
- 7-8 Step left back, touch right together

REPEAT

TAG At the end of wall 3

LEFT JAZZ BOX

- 1-2 Cross left over, step right side
- 3-4 Step left back, touch right together