

It's Alright To Be A Redneck

Choreographed by Bert Vlug

Description: 32 count, 4 wall, beginner line dance

Musik: **It's Alright To Be A Redneck** by Alan Jackson

Intro: Start after 16 counts

CHASSE RIGHT, CROSS ROCK BEHIND, CHASSE LEFT, CROSS ROCK BEHIND

- 1&2 Chassé side right-left-right
- 3-4 Cross/rock left behind, recover to right
- 5&6 Chassé side left-right-left
- 7-8 Cross/rock right behind, recover to left

TOUCH (2X), STEP, HOOK, LOCK STEP FORWARD, SCUFF

- 9-10 Touch right forward, touch right together
- 11-12 Cross right behind, hook left over (with slight bow of the upper part of the body)
- 13-14 Step left forward, lock right behind
- 15-16 Step left forward, brush right forward

JAZZ BOX (¼ RIGHT TURN), WEAVE

- 17-20 Cross right over, step left back, turn ¼ right and step right side, cross left over
- 21-24 Step right side, cross left behind, step right side, step left forward

PIVOT ½ TURN, SHUFFLE ½ TURN, ROCK STEP, STOMP (2X)

- 25-26 Step right forward, turn ½ left (weight to left)
- 27&28 Triple in place right-left-right turning ½ left
- 29-30 Rock left back, recover to right
- 31-32 Stomp left together, stomp left together (weight on left)

REPEAT

FINISH

After wall 12, dance count 17-24 finishing facing the starting wall