

Driftaway Cha Cha

Choreographed by Peter Metelnick

Description: 32 count, 4 wall, beginner line dance

Musik: **What Do You Say To That** by George Strait

Smoke Rings In The Dark by Gary Allan **Somewhere With You** by Kenny Chesney

Right Touch Front & Side, Right Cha Together, Left Touch Front & Side, Left Cha Together

- 1-2 Touch right toes forward, touch right toes to right side
- 3&4 Step right foot together, step left foot in place, step right foot in place
- 5-6 Touch left toes forward, touch left toes to left side
- 7&8 Step left foot together, step right foot in place, step left foot in place

Right Forward, Left Together/Lock, Right Cha Forward, Left Forward, ½ Right Pivot Turn Left Cha Forward

- 1-2 Step right foot forward, step left feet together (or lock step left foot behind right heel)
- 3&4 Step right foot forward, step left foot together, step right foot forward
- 5-6 Step left foot forward, pivot ½ right
- 7&8 Step left foot forward, step right foot together, step left foot forward

Vine Right 2, Right Side Cha, Left Cross Rock & Recover, Left Side Cha

- 1-2 Step right foot to right side, cross step left foot behind right
- 3&4 Step right foot to right side, step left foot together, step right foot to right side
- 5-6 Cross rock step left foot over right, recover weight on right foot
- 7&8 Step left foot to left side, step right foot together, step left foot to left side

Weave Left 2, Right Coaster Step Back, Left Forward, ¼ Right Pivot Turn, Left Cha In Place

- 1-2 Cross step right foot over left, step left foot to left side
- 3&4 Step right foot back, step left foot together, step right foot forward
- 5-6 Step left foot forward, pivot ¼ right
- 7&8 Step left foot together, step right foot in place, step left foot in place

For an even easier beginner dance, change the pivot turn in count 6 to a ½ right, and counts 7&8 to a forward left cha to create a one wall dance. This is how I usually first teach the dance to my beginners

REPEAT