

Keep 'Em Comin'

Choreographie: Larry Bass

Beschreibung: 32 count, 4-wall, improver line dance

Music: **Keep Them Kisses Comin'** von Craig Campbell

Hinweis: Start after 16 counts on vocals

Kick & Touch & Heel & Cross; Side Rock Step, Behind & Cross

- 1& Kick Right diagonally forward to right, Step Right beside Left
- 2& Touch Left beside Right, Step Left slightly back
- 3& Touch Right heel forward, Step Right beside Left
- 4 Step Left across Right
- 5-6 Rock Right to right; Recover left onto Left
- 7&8 Cross step Right behind Left, Step Left to left, Cross step Right over Left

Kick & Touch & Heel & Cross; Side Rock Step, Behind & Cross

- 9& Kick Left diagonally forward to left, Step Left beside Right
- 10& Touch Right beside Left, Step Right slightly back
- 11& Touch Left heel forward, Step Left beside Right
- 12 Step Right across Left
- 13-14 Rock Left to left; Recover right onto Right
- 15&16 Cross step Left behind Right, Step Right to right, Cross step Left over Right

Side Triple Step, Syncopated Rock Steps; Crossover Triple Step, Side Rock Step With 1/4 Turn

- 17&18 Triple step Right, Left, Right to right
- 19& Rock Left across Right, Recover back onto Right
- 20& Rock Left back, Recover forward onto Right
- 21&22 Step Left across Right, Step Right slightly to right, Step Left across Right
- 23-24 Rock Right to right; Turn 1/4 turn left recover onto Left (9:00)

Forward Triple Step, Step 1/2 Pivot; 1/2 Turn Triple Step, Rock Step Back

- 25&26 Triple step forward Right, Left, Right
- 27-28 Step Left forward; Pivot 1/2 turn right onto Right (3:00)
- 29&30 Triple step Left, Right, Left with turning 1/2 turn right (9:00)
- 31-32 Rock Right back; Recover forward onto Left

Wiederholung